

Track notes, 1042 Express

01. BOKOR MOUNTAIN (2:54)

This one has evolved over several years, 2013-2020. It's about the last time you saw that girl, the last photo you took, it's on the dirt road out to Bodhi Villa and Bokor Mountain is in the background.

02. SWEET BABY LOVE (3:52)

Written 2009 in Nashville, Tennessee. It's another one about that girl, and nothing you can do is ever going to bring her back.

03. HEY YOU (1:59)

Appeared out of nowhere in a guesthouse room above a minimart in Hat Rin on Koh Pha Ngan, 2006. It's kind of about too many tanned Swedish girls in hotpants with tattoos.

04. TIRED AND BRUISED (2:55)

I wrote this while staying up on the hill in M'pay Bay on Koh Rong Sanloem in 2019, spending afternoons looking for Goofy and drinking beers with Donkey Dave at The Sleeping Buffalo.

05. LONG LOST VALENTINES (2:49)

Is about lost loves, and one in particular (but not that one). Does time heal? Sometimes it just seems to make everything look futile. Written on a paper napkin at a café overlooking the cathedral in Saigon, 2006.

06. COME BACK FOR MORE (3:36)

Written in 2017 or 2018 upstairs at Show Box, the place that gave genesis to more than a few musical ventures. Owes a lot to the 'wall of sound' style.

07. ANALIE (3:30)

This one too has been around for a while, I think it's also from 2006. Written for slide guitar in open G tuning. The lyrics are kind of a pun.

08. MUMMY'S BOY (2:42)

About no-one in particular, this was written c. 2014 for a Swedish short movie called The American In Stockholm (released in 2019), based on initial character descriptions. By the time the movie was made, the story had changed into a vampire thriller.

09. PHOENIX FROM THE FLAMES (4:15)

This one has also undergone various permutations. Originally written in Brighton c. 2008, when I first started out doing the open mic circuit on a regular basis.

10. IT'S OVER (3:03)

Written in Berlin in 2004. It's about leaving a city, when it's time to go, and looking back with no regrets.

BONUS TRACK:

11. BOKOR MOUNTAIN (phone demo) (1:59)

With thanks to:

Jason Camerado a.k.a. Gone Marshall for invaluable advice with mixing, shooting the video for HEY YOU, and providing antidote in the vipers' nest.

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All tracks words and music by RJ Marshall.

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